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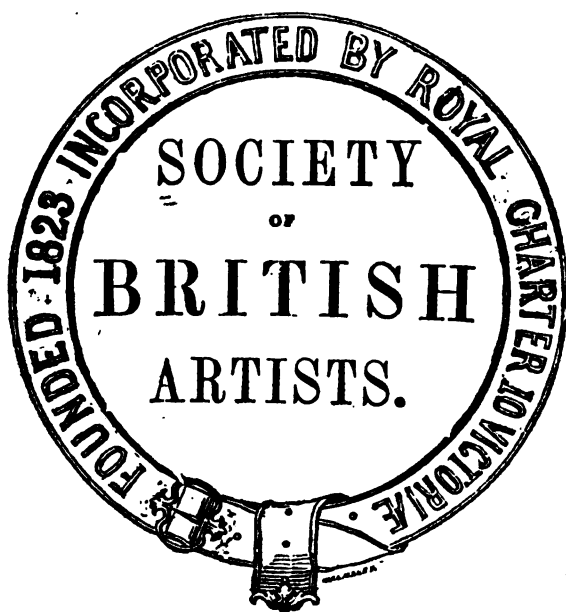
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# SPECIAL NOTICE TO ARTISTS.

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SUFFOLK STREET, PALL MALL EAST,  
MARCH, 1860.

EXHIBITORS are respectfully informed that the days appointed for the reception of Works of Art, intended for Exhibition at the Society's Gallery, are the first *Monday* and *Tuesday* in the *March* of each year.

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No Work can be admitted for Exhibition which has been *previously* exhibited in London.

Every Work sent must be numbered, and accompanied by a description in writing of such Work, addressed to the Secretary, with a statement of its price, if it be for sale; the insertion of such description in the Catalogue to be subject to the approbation of the Hanging Committee. No *unfinished* Work can be admitted into the Exhibition, unless as a Sketch, to be so described in the Catalogue.

A commission of *ten per cent.* to the Society will be charged on all the Works sold at the Society's Exhibitions, and *no other charge will be made* IN RESPECT OF ANY WORKS SENT FOR EXHIBITION. This commission will be charged on the *FIRST* price sent with any Work of Art.

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"Vivre en travaillant,  
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"Fountain of mercy ! whose pervading eye  
Can look within and read what passes there,  
Accept my thoughts for thanks ; I have no word ;  
My soul, o'erfraught with gratitude, rejects  
The aid of language—Lord, behold my heart !"

HANNAH MORE.

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"I dwelt within a gloomy court,  
Wherein did seldom sunbeam sport;  
Yet there my heart was stirred—

When on my narrow window sill  
Spring lighted like a bird."

See "CITY POEMS," by *Alexander Smith*.

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"In Ramah there was a voice heard."—JEREMIAH xxxi. verse 15.

87	Tantallon castle	<i>*J. Syer</i>	200	0	0
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"His towers Tantallon vast,  
Broad, massive, high, and stretching far,  
And held impregnable in war,  
On a projecting rock they rose,  
And round three sides the ocean flows.  
\* \* \* \* \*

Here was square keep, there turret high,  
Or pinnacle that sought the sky;  
Whence oft the warder could descry  
The gathering ocean storm."

SIR W. SCOTT'S *Marmion*.

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118	Portrait of Captain Hopwood	<i>*F. Y. Hurlstone,</i>			
	The dogs, by	<i>R. Ansdell</i>			
119	The union of the rose and the lily— first interview of King Charles and Queen Henrietta Maria	<i>*W. Salter, M.A.F., &amp;c.</i>	350	0	0

"Retarded on her journey by order of the Pope, and overtaken by a storm at sea, Queen Henrietta arrived at Dover, greatly fatigued, on Sunday evening, June 24th, 1625. Charles was waiting for his bride at Canterbury, but on being informed of her arrival, he came to Dover the next morning at ten o'clock; although, at the moment, not prepared to receive him, Henrietta flew to meet him, and with spontaneous grace and vivacity, kneeling at his feet, she kissed his hand, while the king bending over her, wrapt her in his arms, and kissed her with many kisses. This royal and youthful pair met with the eagerness of lovers, and the first words of Henrietta were those of devotion."

The principal attendants were, on the king's part, the Duke of Buckingham; and on the French side, the Duke and Duchesse de Chevreuse, Madame St. George, daughter of Madame de Monglat, and the queen's confessor, Father Sancy.

120	The trysting place	<i>*J. J. Hill</i>	84	0	0
121	A raft on the Danube, with the priests blessing for a safe passage	<i>*J. Zeitter</i>	15	0	0
122	Farm building near Ashford, Kent	<i>*J. J. Wilson</i>	10	10	0
123	Fruit	<i>W. Duffield</i>	12	12	0
124	At Ochertyre, Perthshire	<i>Miss M. Nasmyth</i>	5	5	0
125	Our little farm	<i>J. Mogford</i>	20	0	0
126	Entrance to Calais harbour	<i>J. B. Horn</i>	15	0	0
127	Beneath a willow tree the hero sleeps	<i>G. Foggo</i>	8	8	0



			£	s.	d.
128	Near Mount Orgueil, Jersey	<i>W. E. Bates</i>	19	0	0
129	A common near Dorking, Surrey	<i>J. Needham</i>	20	0	0
130	Playing with baby	<i>R. Crozier</i>	25	4	0

"What gift has Providence bestowed on man, that is so dear to him as children!"—CICERO.

131	On the Thames—evening	<i>A. Gilbert</i>	10	0	0
132	Cottages near Abinger, Surrey	<i>*Vicat Cole</i>	30	0	0
133	A rest by the way	<i>*W. Shayer</i>	30	0	0
134	The three ages	<i>M. Claxton</i>	30	0	0
135	An old mill on the Avon near Bathgate, looking towards the Frith of Forth	<i>J. H. Carse</i>	15	0	0
136	Recollections of Arran	<i>W. B. Phipson</i>	52	10	0
137	Dartford heath	<i>C. Smith</i>	18	18	0
138	A festive day of the last century	<i>R. Collinson</i>	45	0	0
139	Gillingham, on the Medway	<i>E. C. Williams</i>	10	0	0
140	Moved to tears	<i>*W. Hemsley</i>			
141	Goatherds	<i>*J. Zeitter</i>	10	0	0
142	The hawthorn in bloom	<i>H. Shirley</i>	12	12	0
143	Among the Connemara mountains	<i>G. Shalders</i>	40	0	0
144	Peasant of Brittany	<i>*E. J. Cobbett</i>	42	0	0
145	On the hills North Wales	<i>*H. J. Boddington</i>	120	0	0
146	The eldest daughters of St. George Burke, Esq., with favourite pony	<i>G. W. Brownlow</i>			
147	Portrait of H. J. Stevenson, Esq.	<i>W. Took</i>			
148	The Mocenigo Palace, Venice, Lord Byron's residence	<i>W. Henry</i>	25	0	0
149	View on the river Looe, Cornwall	<i>W. Pitt</i>	36	15	0
150	The miser	<i>J. T. Lucas</i>	21	0	0
151	The rendezvous	<i>*J. Noble</i>	16	16	0
152	Near Chidingston, Kent	<i>Miss C. Nasmyth</i>	7	7	0
153	Lucy Ashton at the mermaid fountain— vide "Bride of Lammermoor"	<i>*A. J. Woolmer</i>	63	0	0
154	Interior, with cattle	<i>*G. Cole</i>	31	10	0
155	Swiss peasant girl	<i>C. Nicholls</i>	8	8	0
156	Gravesend, from Milton	<i>E. C. Williams</i>	10	0	0
157	Coast scene, Cornwall	<i>G. D. Callow</i>	12	12	0

			£	s.	d.
158	Trapped, but not caught . . . . .	<i>J. T. Peele</i> . . . . .	20	0	0
159	Harvest time—evening . . . . .	<i>*W. W. Gosling</i> . . . . .	21	0	0
160	River view—the trout-fisher—Lanark-shire . . . . .	<i>*J. C. Ward</i> . . . . .	84	0	0
161	A Roman peasant girl . . . . .	<i>Late T. Y. Gooderson</i> . . . . .	31	10	0
162	Flower girl . . . . .	<i>J. Scott</i> . . . . .	8	8	0
163	Morning in the Highlands . . . . .	<i>W. Luker</i> . . . . .	31	10	0
164	The fortune teller . . . . .	<i>H. H. Martin</i> . . . . .	26	5	0
165	Italian girl . . . . .	<i>Herbert Wilson</i> . . . . .	42	0	0
166	Evening on the coast of Jersey, near Elizabeth Castle . . . . .	<i>W. H. Williamson</i> . . . . .	25	0	0
167	A Welsh scene . . . . .	<i>*E. J. Cobbett</i> . . . . .	200	0	0
168	Gipsy camp, New Forest . . . . .	<i>*W. Shayer</i> . . . . .	28	0	0
169	The towing path at Medmenham—winter's evening . . . . .	<i>G. A. Williams</i> . . . . .	15	0	0
170	Ambleuse bay—site of the Boulogne camp . . . . .	<i>H. W. B. Davis</i> . . . . .	15	15	0
171	Mont Blanc—view from the Grand Mulets—evening . . . . .	<i>E. T. Coleman</i> . . . . .	15	0	0
172	The passage up to Clifden, Connemara . . . . .	<i>*A. Clint</i> . . . . .	25	0	0
173	Solitude . . . . .	<i>*J. Noble</i> . . . . .	14	0	0
174	Sunset . . . . .	<i>*J. P. Pettitt</i> . . . . .	100	0	0
<p style="text-align: center;">“ Sweet verdant scene, for calm retirement made, From storms a shelter, and from heat a shade.”</p>					
175	The gossip . . . . .	<i>J. Webb</i> . . . . .	100	0	0
176	Castle of Monas, Burgundy . . . . .	<i>H. Valter</i> . . . . .	21	0	0
177	Samuel anointing Saul . . . . .	<i>H. W. Petherick</i> . . . . .	63	0	0
<p style="text-align: center;">“ Then Samuel took a vial of oil, and poured it upon his head.”</p>					
178	A trawler in a stiff breeze off Dover . . . . .	<i>H. K. Taylor</i> . . . . .	52	10	0
179	Margaret of Anjou, Queen, and Edward Prince of Wales in the wood on their flight after the fatal battle of Hexham . . . . .	<i>*F. Y. Hurlstone</i> . . . . .	525	0	0
180	Derwentwater, from near Lord's Island . . . . .	<i>J. G. Atkinson</i> . . . . .	6	0	0
181	The meet—full cry—and the death . . . . .	<i>J. F. Herring</i> . . . . .	20	0	0
182	On the Meuse—Belgium . . . . .	<i>Mrs. Oliver</i> . . . . .	8	8	0

			£	s.	d.
183	The way over the hill . . .	<i>E. A. Pettitt</i> . . .	10	0	0
184	Welsh pasture . . .	<i>Emily Desvignes</i> . . .	5	5	0
185	A study . . .	<i>J. Cole</i> . . .	5	5	0
186	Twilight near Boulogne . . .	<i>H. W. B. Davis</i> . . .	10	10	0
187	Cottages in the woodland . . .	<i>Miss Witcomb</i> . . .	6	0	0
188	Sheep in a landscape . . .	<i>*T. F. Wainewright</i> . . .	25	0	0
189	Near St. Brelades, Jersey . . .	<i>*A. Clint</i> . . .	25	0	0
190	The windings of the Usk, from Dany- park, the seat of Captain Crawshay . . .	<i>*J. Tennant</i> . . .	120	0	0
191	Flint castle, from the lamp rocks . . .	<i>W. J. J. C. Bond</i> . . .	50	0	0
192	The alley of sighs, Baden Baden, Ger- many—autumn . . .	<i>E. O. Bowly</i> . . .	42	0	0
193	Shepherd boy of the Abruzzi . . .	<i>Late T. Y. Gooderson</i> . . .	42	0	0
194	Seaside courtship . . .	<i>*I. Henzell</i> . . .	60	0	0
195	A calm evening—Margate . . .	<i>W. E. Bates</i> . . .	18	18	0
196	Azalias and camellias . . .	<i>Mrs. Rimer</i> . . .	7	7	0
197	A grey day . . .	<i>Miss C. F. Williams</i> . . .	6	6	0
198	Study of trout . . .	<i>H. L. Rolfe</i> . . .	15	15	0
199	Sketch on the Thames near Erith . . .	<i>F. Oswald</i> . . .	3	3	0
200	A study near Rokeby . . .	<i>S. Elton</i> . . .	6	0	0
201	A study on the coast . . .	<i>J. Mogford</i> . . .	20	0	0
202	Hungarian mountaineers . . .	<i>*J. Zeitter</i> . . .	15	0	0
203	A Welsh interior with sheep and donkey . . .	<i>*G. Cole</i> . . .	42	0	0
204	The rush gatherers on Loch Coreb . . .	<i>*J. J. Hill</i> . . .	105	0	0
205	Setters and game . . .	<i>G. W. Horlor</i> . . .	73	10	0
206	Portrait of a gentleman . . .	<i>Miss Dear</i> . . .			
207	Jacinta . . .	<i>Late T. Y. Gooderson</i> . . .	36	15	0
208	The rose . . .	<i>Wm. Poyner</i> . . .	15	15	0
209	Oyster dredging off Howth harbour . . .	<i>E. Hayes, A.R.H.A.</i> . . .	50	0	0
210	Loaded . . .	<i>G. Stubbs</i> . . .	25	0	0
211	On the Texel, North Holland . . .	<i>*J. Zeitter</i> . . .	15	0	0
212	Portrait of Mrs. Tollemache . . .	<i>*F. Y. Hurlstone</i> . . .			
213	Mountain stream near Clifden . . .	<i>G. Shalders</i> . . .	15	0	0
214	Lake of Lucerne . . .	<i>C. Marshall</i> . . .	15	15	0
215	Charity to a sailor boy . . .	<i>E. F. Holt</i> . . .	10	0	0

			£	s.	d.
216	A landscape and cattle	<i>F. Williamson</i>	5	5	0
217	The young carriers	<i>J. Lee</i>	21	0	0
218	Seat on the Tavy—"Sweet summer-time"	<i>T. Mogford</i>	81	10	0
219	Lynch law	<i>W. Weir</i>	20	0	0
220	On the fiord, at Dale, Norway	<i>*W. West</i>	100	0	0
221	Some of the choicest fruit of the season.	<i>Charles Stuart</i>	40	0	0
222	Mrs. Wodehouse	<i>S. Hodges</i>			
223	The foot bridge	<i>G. Hickin</i>	7	0	0
224	A little romp	<i>J. Edgell Collins</i>	47	5	0
225	Merchant of Venice, Scene 5th	<i>*W. Salter, M.A.F.&amp;c.</i>	110	0	0

*Shylock and Jessica.*

*Jessica.* Call you? What is your will?

*Shy.* I am bid forth to supper, Jessica;  
 There are my keys. But wherefore should I go?  
 I am not bid for love: they flatter me:  
 But yet I'll go in hate, to feed upon  
 The prodigal Christian.—Jessica, my girl,  
 Look to my house:—I am right loath to go:  
 There is some ill a-brewing towards my rest,  
 For I did dream of money bags to night.

226	Study from Knole Park	<i>W. S. Knight</i>	10	10	0
227	What ails this heart?	<i>Miss Turck</i>	12	0	0
228	Distant view of the Daryfoel and the Beacon's Range, Breconshire	<i>*J. Tennant</i>	63	0	0
229	Lane scene, Isle of Wight	<i>*W. Shayer</i>	80	0	0
230	Fox cubs and Sheldrake	<i>T. Heaphy</i>	68	0	0
231		<i>H. W. Petherick</i>	26	5	0

"And patriot warriors to their homes returned  
 To share the joys of peace, so hardly earned."

NEW POEM.

232	An Antwerp study	<i>Eliza Allen</i>	10	0	0
233	Family portraits	<i>B. Amiconi</i>			
234	Summer on the Thames	<i>*W. W. Gosling</i>	105	0	0
235	Stolzenfels, the palace of the Crown Prince of Prussia	<i>P. Philips</i>	42	0	0
236	Going to school	<i>Miss Marleod</i>	19	19	0

## LARGE ROOM.

19

			£	s.	d.
237	View near Brighton	<i>G. Crockford</i>	8	8	0
238	Repose	<i>Miss Holder</i>	10	0	0
239	Evangeline	<i>J. S. Cavell</i>	12	12	0
240	Near Aldershot	<i>*J. P. Pettitt</i>	15	0	0
241	Helping baby over the stile	<i>*E. J. Cobbett</i>	84	0	0
242	Yews at Gwytherin, North Wales	<i>*W. West</i>	40	0	0
243	Ione and Glaucus	<i>Bryce Smith</i>	52	10	0

"We know now that we are united in the soul, as in the flesh, for ever and ever."—*Letter from Glaucus to Sallust, Bulwer's "LAST DAYS OF POMPEII."*

244	Recollections of Waltham Abbey, Essex	<i>G. Conway</i>	10	0	0
245	Study of Italian boy	<i>Herbert Wilson</i>	25	0	0
246	French fishing port, luggers running in	<i>*J. J. Wilson</i>	73	10	0
247	The novice	<i>G. Pope</i>	15	15	0
248	Sheep on a heath	<i>*T. F. Wainewright</i>	15	15	0
249	Ramsgate	<i>G. Winchester</i>	8	8	0
250	Azalias	<i>Miss Trimmings</i>	5	5	0

## SOUTH-EAST ROOM.

251	The disobedient prophet. 1st book of Kings, chap. xiii.	<i>M. E. Dockree</i>	40	0	0
252	The village tailor in trouble	<i>Michold</i>	18	18	0
253	On guard	<i>A. J. Stark</i>	20	0	0
254		<i>*A. J. Woolmer</i>	31	10	0

"One of those ambrosial eves,  
A day of clouds so often leaves."

255	Fishing boats near Yarmouth, rain going off	<i>J. Meadows, sen.</i>	10	10	0
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			£	s.	d.
256	A sandy lane . . . .	<i>W. S. Rose</i>	10	0	0
257	The cottage window . . . .	<i>Mrs. Rimer</i>	8	8	0
258	Caught a bush . . . .	<i>W. Bromley</i>	25	0	0
259	At Leigh, Essex . . . .	<i>W. E. Bates</i>	8	8	0
260	Feeding a robin . . . .	<i>*T. Clater</i>	25	0	0
261	Rough weather on the north coast of Devonshire . . . .	<i>*A. Clint</i>	40	0	0
262	The heights of Glyddr . . . .	<i>C. Leslie</i>	75	0	0

"Along these lonely regions, where retired  
From little scenes of art, great nature dwells  
In awful solitude."

263 Flambro' Head, on the Yorkshire coast

—sunset . . . .	<i>J. Walton</i>	15	0	0
264 . . . .				
265 . . . .	<i>Miss G. Swift</i>	10	10	0

"It comes," he cried, "our father's boat—  
See, sister, by yon stone!  
Not there—not there—still more remote,  
I know the sail's our own!"

266	Morning . . . .	<i>F. Williamson</i>	5	5	0
267	Wind on shore near Marston rock, Dur- ham . . . .	<i>W. H. Doust</i>	10	10	0
268	Fisherman's cottage door . . . .	<i>*W. Shayer</i>	35	0	0
269	Wyatt's ferry on the Thames . . . .	<i>*W. W. Gosling</i>	50	0	0
270	Scene in the Highlands, evening and autumn tints . . . .	<i>Mrs. Brown</i>	10	10	0
271	The fair Circassian . . . .	<i>H. H. Martin</i>	10	10	0
272	Study of grapes from south of France . . . .	<i>R Collins</i>	8	8	0
273	Miss Hardcastle . . . .	<i>H. H. Martin</i>	8	8	0

"Did your honor call?"—SHE STOOPS TO CONQUER.

274	Pleasing intelligence from a brother . . . .	<i>*T. Clater</i>	60	0	0
275	Dogs and partridge . . . .	<i>T. Earl</i>	21	0	0
276	A robin's nest . . . .	<i>T. Worsey</i>	20	0	0
277	Chapel and shrine of Edward the Con- fessor, Westminster abbey . . . .	<i>L. J. Wood</i>			

## SOUTH-EAST ROOM.

21

			£	s.	d.
278.	The warrener's boy collecting game	J. Duvall	15	15	0
279	Loch Achray—sunset	J. T. Walton	8	0	0
280	A study from nature	Miss Desvignes	10	10	0
281	Palace of the inquisitors and castle of the popes—Avignon	H. Valter	26	5	0
282	Mother's almoner	Eliza Allen	8	8	0
283	A mill stream, in the leafy month of June, near Dorking	*H. J. Boddington	120	0	0
284	Stray thoughts	T. F. Dicksee	52	10	0
285	Sunset—Balinahynch lake	*A. Clint	70	0	0
286	A view near Ipswich	Mrs. Jayne	5	5	0
287	Yes or no	Mrs. Friswell	15	0	0
288	Tranquil hour	C. Smith	8	8	0
289	Leaving the ball	W. J. Montaigne	5	5	0
290	Evening at the Trossachs, Scotland	Mrs. Turner	5	0	0
291	Fruit, &c.	Charles Stuart	5	0	0
292	The shady nook—Surbiton	A. Allom	31	10	0
293	Spring in the woods	W. J. Webbe	20	0	0
294	A note of excuse	*T. Clater	30	0	0
295	On the Scotch coast—ruins of Dunbar castle	*J. J. Wilson	52	10	0
296	Lake of Geneva	J. Danby	50	0	0
297	A wreath of wild flowers	*E. J. Cobbett	42	0	0
298	A Welsh valley, Merionethshire	A. Barland	15	0	0
299	Sunset on the coast of Cornwall	W. W. May	12	0	0
300	Gliffaes on the river Usk, near Crick- howel	A. F. Rolfe	15	0	0
301	The wounded heron	J. W. Chapman	21	0	0
302	The Darren from the Ffwddog—sun and rain	*J. Tennant	47	5	0
303	Fowl house	G. Winchester	4	4	0
304	The stream in the valley	T. Whittle	3	3	0
305	The keeper's cottage	Miss Witcomb	8	0	0
306	Young corn and clover in June	*Vicat Cole			

			£	s.	d.
307	Mont Blanc, icebergs on the Glacier des Bossons . . . . .	<i>E. T. Coleman</i> . . . . .	15	0	0
308	Near Benfleet, Essex . . . . .	<i>W. E. Bates</i> . . . . .	7	7	0
309	Scene at Whitechurch, Oxon . . . . .	<i>G. M. Robb</i> . . . . .	5	5	0
310	A morning call . . . . .	<i>J. A. Vinter</i> . . . . .	10	0	0
311	Preparing for a charge . . . . .	<i>D. Pasmore</i> . . . . .	40	0	0
312	Una donna penace . . . . .	<i>J. D. Wingfield</i> . . . . .	10	0	0
313	Amusement . . . . .	<i>*J. Noble</i> . . . . .	16	16	0
314	A Welsh stream, painted on the spot . . . . .	<i>*H. J. Boddington</i> . . . . .	45	0	0
315	Fruit . . . . .	<i>Mrs. Dawson</i> . . . . .	7	7	0
316	Little Willy . . . . .	<i>Late T. Y. Gooderson</i> . . . . .	21	0	0
317	Kentish pastoral . . . . .	<i>*J. J. Wilson</i> . . . . .	21	0	0
318	Rochester castle . . . . .	<i>J. J. Gegan</i> . . . . .	10	10	0
319	The bunch over the door . . . . .	<i>J. Major.</i> . . . .	5	0	0
320	Cottage scene—autumn . . . . .	<i>Matilda Gooch</i> . . . . .	4	4	0
321	A widgeon and plover . . . . .	<i>E. S. Shrapnell</i> . . . . .	52	10	0
322	Cader Idris, from Dolgelly . . . . .	<i>J. J. Hughes</i> . . . . .	5	0	0
323	Beechborough, near Folkestone . . . . .	<i>J. Porter</i> . . . . .	6	6	0
324	At Willesborough Lees, East Kent . . . . .	<i>*J. J. Wilson</i> . . . . .	21	0	0
325	Portrait of Mrs. John Gaunt Lye . . . . .	<i>*W. Salter, M.A.F., &amp;c.</i> . . . .			
326	A sea breeze . . . . .	<i>*I. Henzell</i> . . . . .	35	0	0
327	At Mountreaux, Lake of Geneva . . . . .	<i>*J. P. Pettitt</i> . . . . .	25	0	0
328	Fruit . . . . .	<i>Mrs. Dawson</i> . . . . .	7	7	0
329	In the woodlands . . . . .	<i>J. Rees</i> . . . . .	5	5	0
330	Foggy morning in autumn . . . . .	<i>J. B. Ladbrooke</i> . . . . .	8	8	0
331	In the fruit market, Florence . . . . .	<i>*A. J. Woolmer</i> . . . . .	42	0	0
332	A Welsh mill . . . . .	<i>*G. Cole</i> . . . . .	15	15	0
333	Enid, <i>vide</i> Tennyson . . . . .	<i>W. F. D'Almaine</i> . . . . .	10	10	0
334	The old mint at Canterbury . . . . .	<i>Mrs. P. Phillips</i> . . . . .	10	10	0
335	The temptation of Merlin . . . . .	<i>M. W. Ridley</i> . . . . .	15	0	0

. . . . . " But Vivien, fearing Heaven had heard her oath,  
 . . . . . And dazzled by the livid flickering fork,  
 . . . . . And deafen'd with the stammering cracks and claps  
 . . . . . That follow'd, flying back and crying out,  
 . . . . . 'O Merlin, though you do not love me, save,  
 . . . . . Yet save me,' clung'd him, and hugg'd him close,



£ s. d.

And call'd him dear protector in her fright,  
 Nor yet forgot her practice in her fright;  
 But wrought upon his mood and hugg'd him close."  
 TENNYSON'S *Idylls of the King*.

336 The sister brides . . . . *A. J. Horsford* . . . 25 0 0

"Thrice blessed they that master so their blood,  
 To undergo such maiden pilgrimage;  
 But earthlier happy is the rose distill'd,  
 Than that which, withering on the virgin thorn,  
 Grows, lives, and dies in single blessedness."

337 Shrimpers on the South Coast . . .	<i>*W. Shayer</i> . . .	50	0	0
338 Scene on the Usk, between Llangnyidr and Bucklands, Brecons. . . .	<i>*J. Tennant</i> . . .	63	0	0
339 A bunch of cowslips . . . .	<i>C. M. Dobell</i> . . .	10	10	0
340 The Welsh farmer . . . .	<i>J. Morgan</i> . . .	18	0	0
341 Simplicity . . . .	<i>B. Roberts</i> . . .	5	5	0
342 Sea-shore, Cornwall . . . .	<i>J. Horlor</i> . . .	20	0	0
343 Evening in the Cairngorm Mountains . .	<i>W. S. Rose</i> . . .	15	0	0
344 The quarrel. "What do you say?" . .	<i>A. Greppi</i> . . .	18	18	0
345 A mill stream, North Wales . . . .	<i>*J. P. Pettitt</i> . . .	15	0	0
346 A corn-field, looking over the village of Wargrave . . . .	<i>*W. W. Gosling</i> . . .	50	0	0
347 A Welsh mill . . . .	<i>*J. P. Pettitt</i> . . .	25	0	0
348 Cattle on the cliffs, Hastings. Morning	<i>*T. F. Wainewright</i> . .	25	0	0
349 Fruit, &c. . . .	<i>W. Duffield</i> . . .	63	0	0
350 An afternoon in summer . . . .	<i>T. J. Waller</i> . . .	10	0	0
351 Cheering news . . . .	<i>A. Miles</i> . . .	31	10	0
352 The young cottager . . . .	<i>G. H. White</i> . . .	15	0	0
353 The city of Chester . . . .	<i>E. Martin</i> . . .	31	10	0
354 River scene, County Down, Ireland . .	<i>G. D. Callow</i> . . .	10	10	0
355 The heather-sheaf load—scene in the highlands of Braemar . . . .	<i>W. H. Fisk</i> . . .	10	0	0
356 Benllettery, near Clifden . . . .	<i>G. Shalders</i> . . .	20	0	0
357 The serenade . . . .	<i>*A. J. Woolmer</i> . . .	42	0	0
358 Dead game . . . .	<i>G. Hickin</i> . . .	8	0	0

			£	s.	d.
359	A Welsh lane, near Bettws y Coed, North Wales . . . . .	* <i>G. Cole</i> . . . . .	35	0	0
360	Welsh sheep-boy and his dogs . . . . .	<i>J. Morgan</i> . . . . .	21	0	0
361	The amateur . . . . .	<i>H. H. Martin</i> . . . . .	3	3	0
362	Sketch in Surrey . . . . .	<i>P. W. Elen</i> . . . . .	2	2	0
363	A girl picking geese . . . . .	* <i>T. Clater</i> . . . . .	40	0	0
364	Fishing village, coast of Normandy— fresh breeze . . . . .	* <i>J. J. Wilson</i> . . . . .			
365	An autumn morning, farm near Ludlow . . . . .	<i>H. Birtles</i> . . . . .	31	10	0
366	Welsh farmer at breakfast . . . . .	<i>J. Morgan</i> . . . . .	10	10	0
367	Primroses . . . . .	<i>Miss H. Wilson</i> . . . . .	5	5	0
368	Heidelberg Castle . . . . .	<i>R. Druce</i> . . . . .	5	5	0
369	The cornfield, Pickering, Yorkshire . . . . .	<i>G. H. White</i> . . . . .	30	0	0
370	View of St. Leonard's-on-the-Sea, look- ing towards Hastings . . . . .	<i>J. M. Musgrave</i> . . . . .	8	8	0
371	The man at the wheel . . . . .	<i>J. D. Borthwick</i> . . . . .	20	0	0
372	Handel, composing the Harmonious Blacksmith . . . . .	<i>G. E. Tuson</i> . . . . .	42	0	0
<p>"The German gentleman was seated before the organ. He listened to the smith's hammer falling on the anvil, and as the notes drop singly on his ear, he shapes them into a chord of melody."—<i>Vide Dickens's "ALL THE YEAR ROUND."</i></p>					
373	Waterfall near Beaverthun, Sogne Fi-eld, Norway . . . . .	* <i>W. West</i> . . . . .	45	0	0
374	In the meadows near Windsor . . . . .	* <i>T. F. Wainewright</i> . . . . .	20	0	0
375	Road in Charnwood Forest, Leicester- shire . . . . .	* <i>J. C. Ward</i> . . . . .	35	0	0
376	In the Place St. Arnaud, Rouen . . . . .	<i>J. D. Barnett</i> . . . . .	12	12	0
377	Birds and fruit . . . . .	<i>C. Cook</i> . . . . .	10	10	0
378	Early dawn . . . . .	<i>J. Walton</i> . . . . .	6	6	0
379	Feeding chicks . . . . .	<i>G. Harris</i> . . . . .	12	12	0
380	Good news from father . . . . .	<i>R. Collinson</i> . . . . .	52	10	0
381	Village scene—return from market . . . . .	<i>H. Desvignes</i> . . . . .	30	0	0
382	St. Brelade's Bay, Jersey . . . . .	<i>Charlotte Dugardin</i> . . . . .	10	10	0

## SOUTH-WEST ROOM.

			£	s.	d.
383	Ben and Loch Lomond . . .	<i>G. H. White</i> . . .	35	0	0
384	Caversham, Oxon . . .	<i>E. L. Meadows</i> . . .	7	7	0
385	Side screen of the choir, St. Paul's Cathedral . . .	<i>F. W. Moody</i> . . .	25	0	0
386	Old mill force, Eskdale, Yorkshire . . .	<i>T. J. Banks</i> . . .	26	5	0
387	A glade in Windsor Forest . . .	<i>A. J. Stark</i> . . .	12	0	0
388	Lane in Bushey, Herts . . .	<i>L. C. Miles</i> . . .	6	6	0
389	Children reading . . .	<i>W. W. Watkins</i> . . .	5	0	0
390	Scene from the "Monastery" . . .	<i>A. P. Chambers</i> . . .	10	0	0
391	Mont Blanc, Glacier du Tarconay . . .	<i>E. T. Coleman</i> . . .	15	0	0
392	Telegraphic despatch . . .	<i>W. Hough</i> . . .	57	15	0
393	Welsh stream in November . . .	<i>A. W. Hunt</i> . . .	42	0	0
394	The hoax . . .	<i>T. P. Hall</i> . . .	45	0	0
395	Showery weather, the old London Road, Hastings . . .	<i>G. A. Williams</i> . . .	85	0	0
396	The sportsman's friends . . .	<i>C. Jones</i> . . .	20	0	0
397	Asleep and awake . . .	<i>J. Duvall</i> . . .	12	12	0
398	Woman reading . . .	<i>Miss Turck</i> . . .	3	10	0
399	A study of street life . . .	<i>A. Dever</i> . . .	10	0	0
400	Gossiping at the fount . . .	<i>J. Stewart</i> . . .	10	0	0
401	St. Mulfran, Abbeville . . .	<i>W. A. Wilson</i> . . .	30	0	0
402	Margate . . .	* <i>A. Clint</i> . . .	50	0	0
403	Romance . . .	<i>T. Gray</i> . . .	18	18	0
404	The escape . . .	<i>W. Weir</i> . . .	20	0	0
405	The dying pilgrim . . .	<i>H. J. Stanley</i> . . .			
406	Distant view of Crickhowel, from the road to the Tw-yn mountain . . .	* <i>J. Tennant</i> . . .	63	0	0
407	The watering place . . .	<i>H. Desvignes and E. Boddington</i> . . .	40	0	0
408	The mountain stream . . .	<i>J. B. Smith</i> . . .	31	10	0

		£	s.	d.
409	<i>E. G. P.</i>	30	0	0

"God called up from dreams a man in the vestibule of heaven, saying, 'Come thou hither, and see the glory of my house.' \* \* \* It was done, and with a mighty angel for his guide, the man stood ready for his infinite voyage, and from the terraces of heaven, without sound or farewell, at once they wheeled away into endless space."—*Vide* "ORBS OF HEAVEN."

410	The Rialto, Venice	<i>S. G. Tovey</i>	31	10	0
411	Loch on the Brecon and Newport Canal	<i>*J. Tennant</i>	47	5	0
412	Girl knitting	<i>*E. J. Cobbett</i>	50	0	0
413	South entrance of the church of Santa Maria Salute, Venice	<i>*J. Noble</i>	15	0	0
414	Grandmother's pets	<i>A. Provis</i>	30	0	0
415	Feeding time	<i>J. F. Herring</i>	15	15	0
416	The weary wanderer	<i>H. Garland</i>	12	0	0
417	The river Walkham, Devon	<i>T. Mogford</i>	31	10	0
418	A stream from the hills, North Wales	<i>*H. J. Boddington</i>	45	0	0
419	Imogen	<i>R. Hollingdale</i>	35	0	0

"Stark, as you see, thus smiling as some fly had tickled slumber, not as death's dart, being laughed at; his right cheek reposing on a cushion,"

420	Matilda	<i>A. Miles</i>	42	0	0
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"There was a soft and pensive grace,  
A cast of thought upon her face,  
That suited well the forehead high,  
The eyelash dark and downcast eye;  
The mild expression spoke a mind  
In duty firm, composed, resigned."

*Vide* "ROKEBY," Canto 4.

421	Grandfather's dinner	<i>Miss Deffell</i>	15	15	0
422	Waterfall and Norwegian bridge, Romsdal	<i>*W. West</i>	45	0	0
423	Denizens of the mountains	<i>*G. Cole</i>	105	0	0
424	Early troubles	<i>W. Weir</i>	20	0	0
425	A quiet nook on the Thames, near Wargrave	<i>H. B. Gray</i>	15	0	0
426	A blackberry gatherer	<i>Mrs. W. Smith</i>	7	7	0
427	Early morning, brigs in a calm	<i>W. C. Knell</i>	15	15	0

			£	s.	d.
428	A heath with cattle	*T. F. Wainewright	20	0	0
428*	Morning		6	6	0
429	Fisher boys near Plymouth	*J. Zeitter	15	0	0
430	The careless nurse	*W. Gill	31	10	0
431	The Annunciation	G. A. Storey	70	0	0

"And the angel came in unto her and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women. And when she saw him she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her, Fear not, Mary, for thou hast found favour with God."

432	Glaucus and Nydia, finished sketch	A. F. Patten	21	0	0
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"The blind girl Nydia administers in the cup of Glaucus a supposed love-philtre, which produces temporary madness."—BULWER'S "*Last Days of Pompeii*."

433	Sic transit gloria	E. W. Russell	15	15	0
434	Beauvais, Normandy	Mrs. Hemming	4	4	0
435	Little Gritchen	E. H. Harden	5	5	0
436	Winter	G. Travers	15	0	0
437	Italian peasants	Hope J. Stewart	31	10	0
438	Dutch shipping	H. K. Taylor	8	8	0
439	Fisher children	R. Elliott	15	15	0
440	Work and play	J. T. Peele	35	0	0
441	Saranc Lake, Aderondur Wilds	W. J. Stillman			
442	Got a job	*J. Noble	42	0	0
442*	Evening		6	6	0
443	Near Sellinge, East Kent	*J. J. Wilson	21	0	0
444	Cherry-bob	M. Robinson	10	10	0
445	Scene in Brittany	*E. J. Cobbett	42	0	0
446	The lesson	C. J. Lewis	8	10	0
447	Young modesty	C. M. Dobell	7	0	0
448	The brook	C. J. Lewis	8	10	0
449	The red, white, and blue	Miss Eiloart	3	3	0
450	Fruit and primula	T. Whittle	6	6	0
451	Returning home	R. Hollingdale	35	0	0
452	A bonny bairn	Mrs. Brown	7	7	0
453	St. Barlelmi, Venice	Mrs. Oliver	7	7	0

			£	s	d.
454	Waterfall, Bettws-y-Coed, North Wales	<i>E. Gill</i>	15	15	0
455	Near Datchett, Bucks	<i>*T. F. Wainewright</i>	20	0	0
456	Village girls, gathering fern	<i>*W. Shayer</i>	50	0	0
457	From the market place, Ceuta, Spanish Morocco	<i>T. Heaphy</i>	105	0	0
458	Giorgione	<i>H. Murray</i>	20	0	0
459	A Roman girl	<i>W. L. Thomas</i>	8	8	0
460	Family jars	<i>F. Ladbroke</i>	8	8	0
461	A road view, in Sussex	<i>T. M. Musgrave</i>	8	8	0
462	Landscape, Llanrwst, North Wales	<i>F. Buckstone</i>	10	0	0
463	Lady Alice Egerton, as the Lady in Milton's "Comus,"—The Echo Song	<i>H. Anelay</i>	45	0	0
464	Land's End, Cornwall	<i>J. Danby</i>	50	0	0
465	The anxious look-out	<i>H. King</i>	30	0	0
466	The boudoir	<i>F. P. Graves</i>	6	6	0
467	A contemplative youth	<i>W. Poyner</i>	8	8	0
468	Contemplation	<i>F. P. Graves</i>	6	6	0
469	The orphan family	<i>E. Holder</i>	10	0	0
470	A rustic ride	<i>*E. J. Cobbett</i>	84	0	0
471	The Mole, near Dorking	<i>S. R. Percy</i>	100	0	0
472	Left in charge	<i>T. Smyth</i>	10	10	0
473	On the Medway	<i>J. Dujardin</i>	20	0	0
474	View, old mill at Looe, Cornwall	<i>W. Pitt</i>	21	0	0
475	El Maton	<i>P. Villamil</i>			

"Most of the taverns of Andalusia, haunts of gamblers of the lower orders, are frequented by bullies (matones), who levy a percentage on all the winnings, by virtue of their dexterity in handling the knife; such doings are called Cobrar el barato."

476	On the Lleder, North Wales	<i>*J. Syer</i>	80	0	0
477	Rue de la Citadelle and tower of the Hotel de Ville, Calais	<i>L. J. Wood</i>	16	16	0
478	Cod fishing on the Doggerbank	<i>W. H. Doust</i>	15	15	0
479	Part of the old church of St. Maclon, Rouen	<i>L. J. Wood</i>	15	15	0
480	La pauvre aveugle	<i>Miss E. Brownlow</i>	15	15	0

			£	s.	d.
481	The gleaner . . . . .	<i>*J. J. Hill</i>	63	0	0
482	Carisbrooke . . . . .	<i>E. J. Niemann</i>	84	0	0
483	A breeze from the sea, mouth of the Tyne	<i>R. Watson</i>	20	0	0
484	Fruit . . . . .	<i>R. Clothier</i>	8	8	0
485	Going for letters . . . . .	<i>J. Hillyard</i>	5	5	0
486	Mercy knocking at the wicket gate.— “Pilgrim’s Progress” . . . . .	<i>H. Anelay</i>	50	0	0
487	Near Horleck, North Wales . . . . .	<i>*J. P. Pettitt</i>	40	0	0
488	Mont Pilatus, Lake of Lucerne . . . . .	<i>P. Phillips</i>	42	0	0

“Look at yonder mountain, which wears on its shaggy brow a diadem of clouds, now raised and now depressed, while the sun glances upon, but is unable to dispel it. A child might believe it to be a crown of glory: a man knows it to be a signal of tempest.”—ANNE OF GEIERSTEIN.

489	Highland boy fishing . . . . .	<i>J. Kyd</i>	15	0	0
490	Meditation . . . . .	<i>F. Buckstone</i>	10	0	0
491	Thoughts of the absent . . . . .	<i>Miss E. Brownlow</i>	10	10	0
492	Fishing boats off Lundy Island, North Devon . . . . .	<i>*W. West</i>	42	0	0
493	Banbury Cross festival in the olden time . . . . .	<i>J. Hitchings</i>	100	0	0

“Ride a cock-horse to Banbury Cross,” &c.

494	An October snow-storm on the Moors . . . . .	<i>E. Neale</i>	26	5	0
495	The slide . . . . .	<i>E. P. Smythe</i>	42	0	0
496	Near Tal-y-Lyn, North Wales . . . . .	<i>A. Barland</i>	20	0	0
497	On the Derwent, Chatsworth Park, Derbyshire . . . . .	<i>*J. C. Ward</i>	40	0	0
498	Dolbadarn Castle, Llyn Peris . . . . .	<i>J. Mogford</i>	40	0	0

## NORTH-EAST ROOM.

			£	s.	d.
499	River side—salmon fishing . . .	<i>A. F. Rolfe</i> . . .	40	0	0
500	The return of the wanderers . . .	<i>Eliza Walker</i> . . .	15	15	0
501	Maria's tricks—Malvollo . . .	<i>H. Garland</i> . . .	30	0	0

*Maria.* "Get ye all three into the box-tree, Malvollo's coming down this walk. He has been yonder i' the sun practising behaviour to his own shadow this half hour; observe him for the love of mockery, for I know this letter will make a contemplative idiot of him."—"TWELFTH NIGHT," Act 2, Scene 5, *Shakespeare*.

502	Sheep on the hills, near Dorking . . .	<i>*T. F. Wainewright</i> . . .	20	0	0
503	A cottage in the Lleder Valley, North Wales . . . . .	<i>*G. Cole</i> . . . . .	42	0	0
504	Under the bushes . . . . .	<i>W. J. Webbe</i> . . . . .	18	0	0
505	The morning prayer . . . . .	<i>M. Claxton</i> . . . . .	25	0	0
506	A trout stream . . . . .	<i>J. Adam</i> . . . . .	10	0	0
507	The little favourite . . . . .	<i>Miss K. Swift</i> . . . . .			
508	Evening . . . . .	<i>L. C. Miles</i> . . . . .	7	7	0
509	In the Rue de la Boucherie, Candebec, Normandy . . . . .	<i>J. D. Barnett</i> . . . . .	12	12	0
510	Shrimp girls . . . . .	<i>*J. Zeitter</i> . . . . .	10	0	0
511	A Welsh lane . . . . .	<i>*H. J. Boddington</i> . . . . .	45	0	0
512	A lane scene—blackberry gathering, near Baslow, Derbyshire . . . . .	<i>*J. C. Ward</i> . . . . .	40	0	0
513	Dog's head . . . . .	<i>T. Earl</i> . . . . .	15	15	0
514	Fresh breeze . . . . .	<i>J. Meadows, sen.</i> . . . .	35	0	0
515	"The bosom friends" . . . . .	<i>E. F. Holt</i> . . . . .	16	16	0

"I was too young then to value her,  
But now I know her: if she be a traitor,  
Why, so am I; we still have slept together;  
Rose at an instant, learn'd, play'd, and ate together,  
And wheresoe'er we went, like Juno's, swans,  
Still we went coupled, and inseparable."  
*Shakespeare's "AS YOU LIKE IT."*



			£	s.	d.
516	Whitby . . . . .	<i>G. H. White</i> . . . . .	20	0	0
517	From the Thames . . . . .	<i>H. L. Rolfe</i> . . . . .	10	10	0
518	The young May moon . . . . .	<i>L. Walter</i> . . . . .	12	12	0

"The young May moon is beaming, love ;

Now all the world is sleeping, love ;  
 But the sage his star-watch 's keeping, love ;  
 And I whose star,  
 More glorious far,  
 Is the eye from that casement peeping, love."  
 —MOON.

519	An accident on the road, a wheel off . . . . .	<i>J. Stewart</i> . . . . .	15	0	0
520	Old bridge over the Groyney, between Llanbedr and Llangroyney . . . . .	<i>*J. Tennant</i> . . . . .	63	0	0
521	A shepherd's home . . . . .	<i>E. A. Pettitt</i> . . . . .	30	0	0
522	Near Boyne Hill, Maidenhead, Berks . . . . .	<i>M. J. Fisher</i> . . . . .	7	0	0
523	Fruit . . . . .	<i>W. P. Simpson</i> . . . . .	4	0	0
524	Children and goats . . . . .	<i>J. A. Puller</i> . . . . .	10	10	0
525	An Irish drove . . . . .	<i>W. H. M. Turner</i> . . . . .	15	15	0
526	Venice, part of the Piazza of St. Mark's, and tower . . . . .	<i>W. Henry</i> . . . . .	7	7	0
527	Rosalind, Celia, and Touchstone in the Forest of Arden . . . . .	<i>F. Cowie</i> . . . . .	10	0	0

*Ros.* O Jupiter! how weary are my spirits.

*Touch.* I care not for my spirits if my legs were not weary.

*Ros.* I could find it in my heart to disgrace my man's apparel, and to cry  
 like a woman ; but I must comfort the weaker vessel, \* \* \* \*  
 therefore courage, good Aliena.

*Cel.* I pray you bear with me, I can go no further.

*Touch.* For my part, I had rather bear with you than bear you ; yet I  
 should bear no cross if I did bear you, for I think you have no  
 money in your purse.—As You Like It, Act 2, Scene 4.

528	Early morning . . . . .	<i>G. M. Atkinson</i> . . . . .			
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"O thou child of many prayers!  
 Life hath quicksands, life hath snares!  
 Care and age come unawares!"

529	Ruth . . . . .	<i>W. H. O'Connor</i> . . . . .	10	0	0
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"So she gleaned in the field until even."

			£	s.	d.
530	The scarlet flower . . . .	<i>J. D. Wingfield</i>	10	0	0
531	Girl with blackberries . . . .	<i>J. T. Peele</i>	30	0	0
532	Lake of Thun . . . .	<i>C. Marshall</i>	15	15	0
533	The playmates . . . .	<i>E. F. Holt</i>	10	10	0
534	The life boat . . . .	<i>G. Chambers</i>	40	0	0
535	Heath scene—sunset . . . .	<i>L. C. Miles</i>	10	10	0
536	Evening in the lowlands . . . .	<i>W. Luker</i>	31	10	0
537	Sea coast—harbour of Port Rush . . . .	<i>E. Hayes, A.R.H.A.</i>	20	0	0
538	Watching the bubbles as they pass . . . .	<i>*A. J. Woolmer</i>	21	0	0
539	The young conjurer . . . .	<i>J. E. Walker</i>	15	0	0
540	Langdale pikes . . . .	<i>W. Crambrook</i>	6	16	0
541	The fisherman's children . . . .	<i>J. A. Puller</i>	8	8	0
542	Windermere Lake . . . .	<i>W. Crambrook</i>	6	16	0
543	Early impressions . . . .	<i>Miss Dear</i>	105	0	0
544	The keeper's pony . . . .	<i>T. Smyth</i>	12	12	0
545	Cavalier life . . . .	<i>D. Pasmore</i>	200	0	0
546	Waiting for the tide . . . .	<i>H. K. Taylor</i>	25	0	0
547	Near Kingsclear, Hampshire . . . .	<i>E. L. Meadows</i>	12	12	0
548	Grapes . . . .	<i>Charles Stuart</i>	5	0	0
549	The last bouquet . . . .	<i>W. Bowness</i>	47	5	0
550	Chiefden woods, Bucks . . . .	<i>M. J. Fisher</i>	5	0	0
551	Zoe . . . .	<i>A. Ludovici</i>	10	10	0
552	Returning from the fountain . . . .	<i>Miss Bleaden</i>	10	0	0
553	The Batthyany Arabian . . . .	<i>Harry Hall</i>	6	6	0
554	Near Vassenden, Norway . . . .	<i>*W. West</i>	50	0	0
555	An outhouse of a Cumberland cottage . . . .	<i>J. Richardson</i>	8	8	0
556	Morcambe bay, from near Sea wood . . . .	<i>J. G. Atkinson</i>	6	0	0
557	Scene near Capel Curig, North Wales . . . .	<i>C. L. Coppard</i>	21	0	0
558	Wide awake . . . .	<i>Miss Brownlow</i>	12	12	0
559	Sea view . . . .	<i>W. Crawhall</i>	4	0	0
560	Near Chigwell Row, Epping Forest . . . .	<i>J. G. Atkinson</i>	6	0	0
561	The fisher's daughter . . . .	<i>J. May</i>	10	10	0
562	Gipsey . . . .	<i>A. Morris</i>	3	3	0
563	Study of fruit, pomegranate, grapes, &c. . . .	<i>R. Collins</i>	8	8	0
564	A happy family . . . .	<i>A. Provis</i>	30	0	0

			£	s.	d.
565	The Gondola . . . .	*A. J. Woolmer . . . .	21	0	0
566	At Stouting, East Kent . . . .	*J. J. Wilson . . . .	10	10	0
567	Town life . . . .	*J. Noble . . . .	15	15	0
568	Evening prayer . . . .	L. Walter . . . .	10	10	0
569	Spring time among the willows . . . .	J. Rees . . . .	10	10	0
570	Study from nature, near Highgate ponds . . . .	J. Godet . . . .	10	0	0
571	The organ screen, King's College Chapel, Cambridge . . . .	F. W. Moody . . . .	18	0	0
572	Fruit and flowers . . . .	Miss Margitson . . . .	6	6	0
573	Near Castleheadingham, Essex . . . .	E. L. Meadows . . . .	7	7	0
574	Near Torquay . . . .	L. Olding . . . .	8	0	0
575	Happy thoughts . . . .	S. B. Godbold . . . .	31	10	0
576	Norton, near Yarmouth, Isle of Wight . . . .	J. G. Hardwick . . . .	10	10	0
577	The conservatory in early Spring . . . .	Mrs. Rimer . . . .	36	15	0
578	A pool . . . .	*W. W. Gosling . . . .	32	0	0
579	Country life . . . .	*J. Noble . . . .	15	15	0
580	Rover . . . .	A. Morris . . . .	3	3	0
581	A woodland lane . . . .	J. Theweneti . . . .	7	7	0
582	Cherry ripe . . . .	H. C. Bryant . . . .	10	10	0
583	Cottage near Horton Park, Kent . . . .	*J. J. Wilson . . . .	10	10	0
584	Morning prayer . . . .	L. Walter . . . .	10	10	0
585	Autumnal . . . .	E. G. Eiloart . . . .	6	6	0
586	Wreck ashore, moonlight . . . .	G. Chambers . . . .	15	0	0
587	A lesson in Italian . . . .	H. E. Frances . . . .	10	10	0
588	Fox's head . . . .	T. Earl . . . .	8	8	0
589	Cape de la Heve, near Havre . . . .	T. G. Dutton . . . .	10	10	0
590	The day dream . . . .	*A. J. Woolmer . . . .	18	18	0
591	An Arab boy, Algiers . . . .	J. T. Hixon . . . .	10	0	0
592		Miss H. Wilson . . . .	10	10	0

" In dewy glades  
Are tufts of pale-eyed primroses, entwined  
With many a brightened flower, and shrub that scents  
The all voluptuous air."

593	Robbing the bird's nest . . . .	E. F. Holt . . . .	7	7	0
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		£	s.	d.
594	<i>E. Cockburn</i>	21	0	0
	“ With musing, deep astonish’d stare, I view’d the heavenly seeming pair A whisp’ring thro’ and witness bear, Of kindred sweet, When with an elder sister’s air, One did me greet.”			
595	Old Mortality visiting the tombs in the wild moor of Upper Galloway—mist clearing off			
	<i>John Stewart</i>			
596	Heddar duped by the four ladies.—Scene from the “Story of the Barber’s Second Brother”			
	<i>A. F. Pattie</i>	157	10	0
	“The most beautiful one among them said to him, ‘May Allah exalt thee to honour! Thou hast entered my abode, and if thou have patience to submit to my requisitions, thou wilt attain thy wish.’ And the old woman said to him, ‘Thou hast almost succeeded, and there remaineth but one thing, which is to shave thy beard.’ So my brother patiently submitted to the damsel’s directions. She then conjured him, by her life, to arise and dance, and he did so; and there was not a single cushion in the chamber that she did not throw at him. In like manner, also, the other damsels threw at him various things, such as oranges and limes, &c.”—THE ARABIAN NIGHTS.			
597	Wilt thou wi’ me tent the flocks			
	<i>W. Luker</i>	36	15	0
	“The shepherd in the flowery glen In shepherd phrase will woo; The courtier tells a finer tale, But is his heart as true?”			
598	The Duke’s warning			
	<i>H. de Daubrava</i>	60	0	0
	“The application of steam to warlike purposes has rendered England liable at any time to an attack. * * * I have lived upwards of three score and ten years in honour, and, old as I am, I would not despair of saving England from insult if I had a hundred thousand men.”— <i>Vide THE DUKE’S LETTER.</i>			
	In this picture the Duke is supposed to be gratified in his wish by the noble enthusiasm of the Volunteers.			
599	On the coast, Isle of Wight			
	<i>T. Croshaw Johnson</i>	35	0	0
600	A scene on the Tavy, near Hornden steps			
	<i>W. Williams</i>	31	10	0

			£	s.	d.
601	Evening in North Wales . . . . .	<i>A. Gilbert</i> . . . . .	50	0	0
602	The Sugar-loaf mountain, Monmouth-shire—early morning in spring . . . . .	<i>*J. Tennant</i> . . . . .	47	5	0
603	Evening sky . . . . .	<i>O. Smith</i> . . . . .	6	6	0
604	The heath . . . . .	<i>O. Smith</i> . . . . .	6	6	0
605	On the Tavy, near Mary Tavy, Devon-shire . . . . .	<i>W. Williams</i> . . . . .	26	5	0
606	Quiet thoughts . . . . .	<i>E. Deanes</i> . . . . .	8	8	0
607	A Magdalene . . . . .	<i>Chester Earles</i> . . . . .	10	10	0
608	Autumnal evening . . . . .	<i>*W. Shayer</i> . . . . .	75	0	0
609	The cottage by the brook . . . . .	<i>G. Chester</i> . . . . .	35	0	0
610	Amusing grandmother . . . . .	<i>Miss Heard</i> . . . . .	10	10	0
611	Meditation . . . . .	<i>Miss Baker</i> . . . . .	5	0	0
612	The Rhine, from the heights above St. Goer . . . . .	<i>J. F. Hardy</i> . . . . .	20	0	0
613	Off Havre . . . . .	<i>A. Webb</i> . . . . .	30	0	0
614	Sheep—the passing storm . . . . .	<i>C. Jones</i> . . . . .	30	0	0
615	The cottage home . . . . .	<i>G. Chester</i> . . . . .	40	0	0
616	Lantern hill, and chapel lighthouse—entrance to Ilfracombe, North Devon . . . . .	<i>*A. Clint</i> . . . . .	90	0	0
617	L'Ecouteuse—the anxious moment . . . . .	<i>Miss Macleod</i> . . . . .	29	0	0
618	Gipsies . . . . .	<i>*W. Shayer</i> . . . . .	35	0	0
619	A fireside party . . . . .	<i>G. Armfield</i> . . . . .	42	0	0
620	The road across the Hayward's Heath, Sussex—Evening . . . . .	<i>*T. F. Wainwright</i> . . . . .	81	10	0
621	A cottage in the Isle of Wight . . . . .	<i>T. Croshaw Johnson</i> . . . . .	45	0	0
622	An old smithy . . . . .	<i>G. F. Chester</i> . . . . .	15	0	0
623	The arrival of an eastern bride . . . . .	<i>E. F. Holt</i> . . . . .	16	16	0
624	Small fry angling for trout, Rivington, Lancashire . . . . .	<i>T. Croshaw Johnson</i> . . . . .	25	0	0
625	Fox hunting . . . . .	<i>J. Pocock</i> . . . . .	26	5	0
626	Eton, from the Thames . . . . .	<i>W. J. Shayer</i> . . . . .	38	15	0
627	A quiet pool on the Machno, North Wales . . . . .	<i>*G. Cole</i> . . . . .	63	0	0
628	On the Holmwood, near Dorking—after a storm . . . . .	<i>*H. J. Boddington</i> . . . . .	60	0	0

			£	s.	d.
629	The Twelve Pins, Connemara	<i>G. Shalders</i>	20	0	0
630	The path through the thicket	<i>*Vicat Cole</i>	40	0	0
631	Wooded road, Charnwood Forest, Leicestershire	<i>*J. C. Ward</i>	30	0	0
632	Fern gatherer resting	<i>Miss K. Swift</i>	26	5	0
633	"Hope told a flattering tale."— <i>Vide</i> Old Song	<i>M. J. Lawless</i>	25	0	0

## WATER-COLOUR ROOM.

634	Loch Fyne, from near Inverary, Argyleshire	<i>J. Smith</i>	18	18	0
635	At Luccombe Chine, Isle of Wight	<i>A. G. Adams</i>	31	10	0
636	Fruit	<i>Miss Scott</i>	5	0	0
637	Dolbadarn Tower, Llanberis, North Wales	<i>Miss Edwards</i>	15	0	0
638	Inspruck, in the Tyrol	<i>Mrs. Oliver</i>	21	0	0
639	Pont Aber Cowarch, near Dinas, Mowddwy, Merionethshire	<i>J. Steeple</i>	30	0	0
640	Midday, Penzance, Cornwall	<i>G. Wolfe</i>	25	0	0
641	On the coast, near Sandwich	<i>W. J. Montaigne</i>	5	0	0
642	A village scene	<i>J. Williams</i>	2	2	0
643	A fossil nautilus	<i>W. Ward</i>	8	8	0
644	Apple and grapes	<i>Miss Blunden</i>	7	7	0
645	A study	<i>Emily Hunt</i>			
646	The church of St. Sauveur, Caen, Normandy	<i>S. J. Hodson</i>	5	5	0
647	Common objects of the country	<i>Mrs. Vinter</i>	3	3	0
648	A slip of geranium	<i>Julia Childs</i>	5	5	0
649	View in Cumberland	<i>G. Mawley</i>	20	0	0
650	May flowers	<i>W. Carter</i>	2	5	0
651	Primroses	<i>Miss Goddard</i>	5	5	0

		£	s.	d.
652	Drachenfel . . . . .	<i>J. Ward</i>	2	2 0
653	Lovers' walk, Matlock, Bath, Derby . .	<i>J. Reynolds</i>	3	3 0
654	The Deut du Midi, from the Rhone, near Bex . . . . .	<i>P. Skelton</i>	15	15 0
655	Welsh interior—Bettws-y-Coed . .	<i>A. W. Ayling</i>	8	8 0
656	Spring flowers and nest . . . . .	<i>Miss Walter</i>	10	10 0
657	Jessica . . . . .	<i>J. Bouvier, sen.</i>	16	0 0
658	View in Kensington Gardens . . . . .	<i>C. Richardson</i>	12	12 0
659	Welsh harvest . . . . .	<i>R. S. Bond</i>	35	0 0
660	Andernach, Rhine . . . . .	<i>R. H. Nibbs</i>	26	5 0
661	Borrowdale and Eagle Crag, Cumberland .	<i>A. W. Weedon</i>	15	15 0
662	Summer on the Loire . . . . .	<i>J. G. Kendall</i>	10	10 0
663	The cliffs at Tynemouth, with priory and castle . . . . .	<i>C. Richardson</i>	16	16 0
664	Farm buildings . . . . .	<i>H. C. Warren</i>	8	8 0
665	Portrait of a lady . . . . .	<i>H. Fanner</i>		
666	Bude . . . . .	<i>G. Whitaker</i>	31	10 0
667	The Village letter writer . . . . .	<i>R. Elmore</i>	26	5 0
668	A mill pond, in Evelyn Wood . . . . .	<i>*Vicat Cole</i>	15	0 0
669	Watching in Brittany, during the Ven- dean war . . . . .	<i>Miss Macirone</i>	21	0 0
670	One of the Pollard oaks, Hayes Common .	<i>B. E. Warren</i>	4	4 0
671	The Aragonese Pedlars . . . . .	<i>J. Bouvier, sen.</i>	30	0 0
672	Gateway at ———, upon the Meuse . .	<i>S. J. Hodson</i>	15	15 0
673	A preserve near Dorking . . . . .	<i>B. E. Warren</i>	6	6 0
674	Edinburgh, from Inchcolm . . . . .	<i>J. W. Smith</i>	5	5 0
675	The lily maid of Astolat . . . . .	<i>Miss Miles</i>	7	7 0

“ In her right hand the lily, in her left  
The letter, all her bright hair streaming down;  
And all the coverlid was cloth of gold,  
Drawn to her waist, and she herself in white  
All but her face, and that clear featured face  
Was lovely, for she did not seem as dead,  
But fast asleep, and lay as though she smiled.”

IDYLLS OF THE KING.

676	Elizabeth Castle . . . . .	<i>J. Ward</i>	2	2 0
677	Welsh girl . . . . .	<i>A. W. Ayling</i>	12	12 0

			£	s.	d.
678	On the Temq . . . . .	<i>W. Clark</i>	4	4	0
679	Worthing . . . . .	<i>J. Ward</i>	2	2	0
680	Wild roses . . . . .	<i>G. H. M.</i>	4	4	0
681	The Arab's place . . . . .	<i>E. Groom</i>	15	15	0
682	Down in the Ghyll . . . . .	<i>A. Moore</i>	10	10	0
683	Children in the hop garden (oil, on panel) . . . . .	<i>P. Levin</i>	73	10	0
684	Approaching footsteps . . . . .	<i>Lizzie Chilman</i>	5	5	0
685	The Elbe, near Schandau, Sachsen . . . . .	<i>Sarah S. Beale</i>	8	8	0
686	Streatham Church, from Tooting Common . . . . .	<i>R. Wooding</i>	8	8	0
687	A remnant of Trafalgar . . . . .	<i>H. J. Pidding</i>	26	5	0
688	A quiet evening on the Thames (oil) . . . . .	<i>E. Boddington</i>	15	0	0
689	"The old country," emigrants departing. The figures by H. Tidey . . . . .	<i>C. Pearson</i>	60	0	0
690	Street view, Salisbury . . . . .	<i>Miss Rayner</i>	7	7	0
691	A nook on the coast, Pottinglean, Sussex . . . . .	<i>R. H. Nibbs</i>	26	5	0
692	The cottage and the castle. "The pomp of kings, the shepherd's humbler pride" . . . . .	<i>E. Challis</i>	7	10	0
693	Study of an old root and fungi . . . . .	<i>Mrs. Dix</i>	16	16	0
694	Canonbury House, Islington, before the year 1800 . . . . .	<i>C. Varley</i>	35	0	0
695	The home fireside . . . . .	<i>W. Spillman</i>	8	8	0
696	Portion of cathedral, Autun, France . . . . .	<i>T. R. Macquoid</i>	5	10	0
697	Knole park . . . . .	<i>R. P. Noble</i>	21	0	0
698	View of Moel Shabod, from above the Conway Falls . . . . .	<i>J. C. Reed</i>	26	5	0
699	A Morlaix, Brittany . . . . .	<i>J. G. Kendall</i>	6	6	0
700	A quiet nook . . . . .	<i>Lizzie Chilman</i>	7	7	0
701	A bit of a wag . . . . .	<i>F. A. Roberts</i>			
702	Autumn flowers . . . . .	<i>Mrs. Duffield</i>	12	12	0
703	Gathering nuts . . . . .	<i>A. Moore</i>	12	12	0
704	The clerk's holiday—scene, Wandsworth Common . . . . .	<i>R. W. Chapman</i>	20	0	0



		£	s.	d.
705	In Evelyn Woods . . . . .	<i>H. C. Warren</i>	8	8 0
706	The young fishers on the coast . . . . .	<i>C. Forster</i>	15	15 0
707	Wotton End, Abingdon, Surrey . . . . .	<i>A. J. Flood</i>	15	0 0
708	Ecclesbourne Glen, Hastings . . . . .	<i>G. L. Hall</i>	12	0 0
709	A lemon gatherer—Monaco, coast of Genoa . . . . .	<i>W. F. Tiffin</i>	15	15 0
710	The south entrance to Rouen Cathedral . . . . .	<i>E. S. Cole</i>	31	10 0
711	The way to the Lake Ulleswater . . . . .	<i>G. Mawley</i>	35	0 0
712	The infant Samuel, in pastel . . . . .	<i>Madame Greata</i>	15	15 0
713	Golden hair . . . . .	<i>W. Spillman</i>	5	5 0
714	A sketch in Deepdale . . . . .	<i>G. Newton</i>	8	8 0
715	Working for dolly . . . . .	<i>Mrs. Vinter</i>	5	5 0
716	Interior of a shippen at Coniston . . . . .	<i>A. Cooper</i>	4	0 0
717	A study from nature . . . . .	<i>A. H. Warren</i>	21	0 0
718	Portrait of Captain W. M. Fitzgerald, Royal Bengal Artillery . . . . .	<i>T. Richmond</i>		
719	. . . . .	<i>R. Tucker</i>	4	4 0

" Tremulous leaves, with soft and silver lining,  
Buds that open only to decay."

720	Primroses and violets . . . . .	<i>C. H. Browne</i>	3	3 0
721	The rival performers—enamelled after the original by J. C. Horsley, Esq., A.R.A., Sheepshanks Collection . . . . .	<i>Miss C. Baines</i>	17	17 0
722	Ecce homo, after Guido—enamelled . . . . .	<i>W. B. Ford</i>	9	9 0
723	Brignall Banks . . . . .	<i>A. W. Hunt</i>		
724	Tower at Andernach . . . . .	<i>F. G. Reynolds</i>	12	12 0
725	The Queen Beech, Ashridge Park, Herts. . . . .	<i>*H. Hawkins</i>	10	10 0
726	A garden scene . . . . .	<i>J. T. Wilson</i>	12	12 0
727	Bird's nest and wild roses . . . . .	<i>R. P. Burcham</i>	15	15 0
728	Sketch on the Thames—Pangburn, near Reading . . . . .	<i>M. S. Morgan</i>	10	10 0
729	Peaches . . . . .	<i>Miss Tod</i>	3	3 0
730	Wild flowers . . . . .	<i>Miss A. Child</i>	5	5 0
731	Gevartius—after Vandyke—enamelled . . . . .	<i>W. B. Ford</i>	6	6 0

			£	s.	d.
732	Roses, &c. . . . .	<i>Mrs. Duffield</i> . . .	12	12	0
733	Sancho Panza in the apartment of the duchess—"Don Quixote"—enamelled after the original, by the late C. Leslie, R.A., Vernon Collection . .	<i>Miss C. Baines</i> . . .	20	0	0
734	The morning kiss . . . . .	<i>J. W. Bailey</i> . . .	15	15	0
735	Portrait of her Royal Highness Princess Royal . . . . .	<i>J. W. Bailey</i> . . .	10	10	0
736	Magdalen . . . . .	<i>H. L. Keens</i> . . .	10	0	0
737	Portrait of the late Herbert Minton, Esq., enamelled on copper . . . . .	<i>J. Simpson</i> . . .	10	10	0
738	Rest and home (oil) . . . . .	<i>J. Campbell, jun.</i> . .	63	0	0
739	Portrait of George Godwin, Esq., F.R.S., &c. . . . .	<i>Mrs. Croudace</i> . . .			
740	From a friend's garden . . . . .	<i>Miss Adamson</i> . . .	8	8	0
741	Sketch on the Lledder river . . . . .	<i>A. W. Ayling</i> . . .	5	5	0
742	Study of vegetables . . . . .	<i>A. G. Adams</i> . . .	4	4	0
743	On the Conway, North Wales . . . . .	<i>R. Nottingham</i> . . .			
744	A lugger on the beach, Hastings . . . . .	<i>A. G. Adams</i> . . .	8	8	0
745	L'Espagnole—a finished Sketch . . . . .	<i>Miss Spreck</i> . . .	3	3	0
746	View in cloisters of the Benedictine monastery of La Chaise Dieu, Au- vergne, France . . . . .	<i>T. R. Macquoid</i> . . .	7	10	0
747	A very uncomfortable day at sea.—No dinner dressed on board . . . . .	<i>J. C. Schetky</i> . . .			
748	The table in the grotto . . . . .	<i>P. Browne</i> . . .	8	8	0
749	Portrait of George Lewis Hazard, Esq. . . . .	<i>W. Cowderoy</i> . . .			
750	A lecture on navigation . . . . .	<i>J. Read</i> . . .	15	15	0
751	Flowers . . . . .	<i>Lizzie Chilman</i> . . .	3	3	0
752	The dangerous playmate, after Etty, enamelled . . . . .	<i>W. B. Ford</i> . . .	8	8	0
753	Still life—wood pigeons, &c. . . . .	<i>S. T. Whiteford</i> . . .	10	10	0
754	On a sunny bank . . . . .	<i>W. Clark</i> . . .	6	6	0
755	St. Albans Abbey . . . . .	<i>*H. Hawkins</i> . . .	5	5	0

£ s. d.

756 Uncle Toby and the widow, after C. R.

Leslie, Esq. R.A., enamelled . . . *W. B. Ford* . . . 18 18 0

"'I protest, Madam,' said my Uncle Toby, 'I can see nothing whatever in your eye.' 'It is not in the white,' said Mrs. Wadman; my Uncle Toby looked with might and main into the pupil."

757 St. Albans, from the Verulam Hills . . . \**H. Hawkins* . . . 7 7 0757\*A Breton fireside . . . . . *Miss E. Macirone* . . . 5 5 0758 Feeding the ducks . . . . . *Lizzie Chilman* . . . 4 4 0759 Lane near Dorking . . . . . *B. E. Warren* . . . 8 8 0760 Spring flowers . . . . . *Mrs. Duffield* . . . 12 12 0761 A bank of wild flowers . . . . . *P. Browne* . . . 12 0 0762 Cromlech at Manorbier . . . . . *Miss Blunden* . . . 2 10 0763 Loch Lomond, from Tarbet . . . . . *J. Burrell Smith* . . .764 Margaret . . . . . *C. Cattermole* . . . 11 11 0

"By times, from silken couch she rose;  
While yet the bannered hosts repose  
She viewed the dawning day:  
Of all the hundreds sunk to rest,  
First woke the loveliest and the best."

765 Sunset at sea . . . . . *Miss Blunden* . . . 5 5 0766 Jessie . . . . . *S. B. Godbold* . . . 10 10 0767 Kensington Gardens . . . . . *J. Burrell Smith* . . .768 Reminiscence of the Thames—twilight . . . *R. P. Leitch* . . . 26 5 0769 Legend lover . . . . . *R. W. Chapman* . . . 20 0 0770 The daughter of Jerusalem . . . . . *J. Bouvier, sen.* . . . 35 0 0

"The virgins of Jerusalem hang down their heads to the ground."—LAMENTATIONS OF JEREMIAH, ii. 10.

771 The Ladye Chapel, York Minster . . . *W. Bayliss* . . . 30 0 0772 The last load . . . . . *A. W. Weedon* . . . 5 0 0773 Flowers . . . . . *Miss Walter* . . . 7 7 0774 Eagle's nest, Killarney . . . . . *G. L. Hall* . . . 25 0 0775 On the Greta . . . . . *G. Newton* . . . 10 10 0

"Oh, Brignall's banks are fresh and fair,  
And Greta's woods are green,  
And you might gather flowers there,  
Would deck a summer queen."

ROKEBY.

776 Portrait . . . . . *Blaikley* . . . . .777 . . . . . *E. Hull* . . . . .

			£	s.	d.
778	Beeches, Bridgewater Park, Herts . . .	<i>J. Reynolds</i> . . .			
779	Chipstead Church, Surrey . . .	<i>F. Oswald</i> . . .	5	5	0
780	Portrait . . . . .	<i>Z. Collucci</i> . . .			
781	An interior at Park Hall, near Oswestry, Shropshire . . . . .	<i>A. E. Everitt</i> . . .	15	15	0
782	In Camden Park, Chislehurst, Kent . .	<i>R. Nottingham</i> . .	10	10	0
783	The gallant defence and capture of the William Tell, French man-of-war, of eighty-four guns, opposed to a British eighty-four, a sixty-four, and thirty- eight gun frigate . . . . .	<i>J. C. Schetky</i> . . .			
784	Mill at Ambleside . . . . .	<i>J. Ward</i> . . . . .	2	2	0
785	Nest and daisies . . . . .	<i>Mrs. E. S. Smith</i> . .	2	2	0
786	Study in Longleat park, Wilts . . . .	<i>W. W. Forster</i> . .	10	10	0
787	Eshing bridge . . . . .	<i>T. J. Soper</i> . . . .	21	0	0
788	A shady stream . . . . .	<i>G. Mawley</i> . . . .	20	0	0
789	Study from nature . . . . .	<i>A. Callcott</i> . . . .	10	0	0
790	Grapes and apples . . . . .	<i>Mrs. V. Bartholomew</i>	26	5	0
791	Interior of St. Peter's Church, Bally- modan, Bandon, Ireland . . . . .	<i>Miss D. E. Wageman</i>			
792	Primroses, apple-blossom, and nest . .	<i>P. Browne</i> . . . . .	15	0	0
793	Loup-dyke, Dumfriesshire . . . . .	<i>J. Burrell Smith</i> . .	7	7	0
794	Portrait . . . . .	<i>Z. Collucci</i> . . . .			
795	Henry the Seventh's chapel — West- minster . . . . .	<i>W. J. Boddy</i> . . . .	10	10	0
796	Harlech . . . . .	<i>A. W. Hunt</i> . . . .			
797	Near Arundel, Sussex . . . . .	<i>R. P. Noble</i> . . . .	15	15	0
798	Harvest time in Surrey . . . . .	<i>R. Tucker</i> . . . . .	8	8	0
799	The Atcazar Segovia . . . . .	<i>J. Dobbin</i> . . . . .	17	0	0
800	At Beddgelert, from the road to Nant Gwynant . . . . .	<i>V. P. Sells</i> . . . . .	15	15	0
800*	Village of Grange and Castle Crag, Cumberland . . . . .	<i>J. Coventry</i> . . . .	25	0	0
801	The wheelwright's yard . . . . .	<i>R. Tucker</i> . . . . .	9	9	0
802	Old water well and Roman aqueduct, Sevilla . . . . .	<i>J. Dobbin</i> . . . . .	12	0	0

		£	s.	d.
803	Art and nature . . . . .	<i>Miss Adamson</i>	15	15 0
804	The entrance to Chislehurst, Kent . . . . .	<i>R. Nottingham</i>	10	10 0
805	A mill in Borrowdale, Cumberland . . . . .	<i>J. Burrell Smith</i>	15	15 0
806	A Welsh mill—morning . . . . .	<i>J. C. Reed</i>	15	15 0
807	Mounts-bay fishing village . . . . .	<i>G. Wolfe</i>	52	10 0
808	The happy reign of king Solomon . . . . .	<i>J. Bouvier, sen.</i>	85	0 0

"And Judah and Israel dwelt safely, every man under his vine and under his fig-tree, from Dan even to Beer-sheba, all the days of Solomon."—1 Kings iv. 25.

809	St. Michael's Mount, Cornwall; painted on the spot . . . . .	<i>G. Wolfe</i>	25	0 0
810	A lane near Dorking, Surrey . . . . .	<i>A. J. Flood</i>	12	0 0
811	Evening effect . . . . .	<i>C. S. Varley</i>	7	7 0
812	Rapallo—coast of Genoa . . . . .	<i>W. F. Tiffin</i>	6	6 0
813	Interior of a peasant's cabin . . . . .	<i>S. J. Hodson</i>	8	8 0
814	Study from nature . . . . .	<i>Miss Adamson</i>	8	8 0
815	A summer day, Cumberland . . . . .	<i>G. Mawley</i>	20	0 0
816	Scene in Borrowdale, Cumberland . . . . .	<i>C. Pearson</i>	30	0 0
817	Dartmoor and the river Dart—Devon . . . . .	<i>T. J. Soper</i>	35	0 0
818	Turin—French lancers passing the king's palace . . . . .	<i>J. W. Allen</i>	12	12 0
819	Hill-side near Pont-y-Cefn . . . . .	<i>G. S. Keys</i>	10	0 0
820	A mountain brook in summer time; painted on the spot . . . . .	<i>H. F. Witherby</i>	12	12 0
821	Coast of Kilbrannan Sound . . . . .	<i>A. W. Smeeton</i>	25	0 0
822	The late Major M. T. Blake, late com- manding at Gualior . . . . .	<i>T. Richmond</i>		
823	A Polish Jew . . . . .	<i>J. A. Cahusac</i>	4	4 0
824	Temptation makes the thief; enamelled after T. Roberts, Esq. . . . .	<i>A. Rogers</i>	12	12 0
825	Babbicombe-bay . . . . .	<i>G. Whitaker</i>	21	0 0
826	The daisy . . . . .	<i>J. Bouvier, sen.</i>	16	0 0

"Wee, modest, crimson-tipped flower."

			£	s.	d.
827	The haunt of the kingfisher—a sketch from nature (oil)	<i>E. Boddington.</i>	15	0	0
828	St. George's Chapel, Windsor	<i>W. Bayliss.</i>	75	0	0
829	An ash tree	<i>W. Clark.</i>	6	6	0
830	Brighton—a sketch from nature	<i>Miss J. Childs.</i>	3	3	0
831	Bantam hen and chickens	<i>Mrs. Withers.</i>	30	0	0
832	Antwerp Cathedral and statue of Rubens from La Place Verte	<i>S. J. Hodson.</i>	15	15	0
833	Flowers	<i>G. H. M.</i>	5	5	0
834	Boscastle, Cornwall—twilight	<i>G. Whitaker.</i>	10	10	0
835	The leisure hour	<i>A. G. Adams.</i>	8	8	0
836	Heather	<i>B. E. Warren.</i>	6	6	0
837	Study of rocks at Point des Pas, Jersey	<i>R. P. Lettch.</i>	52	10	0
838	St. Pierre, Caen, Normandy	<i>W. W. Deane.</i>	35	0	0
839	The city of Toledo, Spain	<i>J. Dobbin.</i>	20	0	0
840	The abandoned road	<i>G. S. Keys.</i>	15	0	0
841	A study	<i>Madame Noa.</i>	15	15	0
842	Henry Hawkins, Esq., Q.C., in pastel	<i>Madame Greata.</i>			
843	Perea Nena	<i>J. D. Francis.</i>	36	15	0
844	Penlver' Point, Lizard, Cornwall. Painted on the spot	<i>G. Wolfe.</i>	25	0	0
845	Grapes on our own vine	<i>Miss J. Childs.</i>	5	5	0
846	On the Lugwy, after rain	<i>J. C. Reed.</i>	15	15	0
847	Loch Achray and Ben Venue, Perthshire	<i>C. Pearson.</i>	20	0	0
848	Derwentwater, Cumberland. Catbells Mountain in the distance	<i>C. Pearson.</i>	20	0	0
849	From a bankside	<i>Miss Adamson.</i>	5	5	0
850	Folly seated at the grave's edge	<i>F. Barnard.</i>	5	0	0
851	The waiting maid	<i>A. Tidey.</i>	10	10	0
852	White thice, from nature	<i>Miss A. Childs.</i>	3	3	0
853	Mike	<i>J. Read.</i>	5	5	0
854	On the coast—Pegwell Bay	<i>W. J. Montaigne.</i>	5	5	0
855	Jessamine from nature	<i>Miss J. Childs.</i>	5	5	0
856	On Yarmouth beach, after the gales of October, 1859	<i>C. Taylor.</i>	18	18	0
857	The Escorial. Madrid in the distance	<i>J. Dobbin.</i>	50	0	0

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45

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859	The Machno Mill, North Wales	<i>R. Nottingham</i>	8	8	0

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861	The lily—marble bust	<i>R. Physick</i>	10	10	0
862	Wildflowers. A bust in marble	<i>G. Halse</i>	31	10	0
863	Bust of her sister	<i>Miss R. Smith</i>			
854	Bust of a young lady	<i>Miss R. Smith</i>			
865	Bust of W. Reeve, Esq., Leicester	<i>D. Hewlett</i>			
866	Bust of the late I. K. Brunel, Esq., F.R.S., &c., &c.	<i>S. G. Camroux</i>			
867	Battle piece (model)	<i>J. Holt</i>	3	3	0
868	Rupert's standard	<i>J. Holt</i>	8	8	0
869	Battle piece (model)	<i>J. Holt</i>	3	3	0

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